

Garbuix

· 20th WINTER CIRCUS ·



The Show

garbuix.ateneu9b.net

A *garbuix*. An imbroglio. Delight and enthrallment.
Five women, five countries and a many languages.
Laughter aplenty. Bagfuls
Music, shouting, words and silence. And a bag.
Adults, kids, grandparents, the whole family will have a good time.
A bicycle. More bags. Bedlam. No story.
Pure fun and games. Unending. And a bear?
They string themselves up, pull and catch each other before falling.
And laugh. Energy, always more energy. Bagfuls.
No time to lose: Let's have fun!

Whoever you are, wherever you come from, this show is for you!



Artistic rider

Indoor and outdoor Circus show

Length 60 minutes

Suitable for all audiences

Artists on stage: 5 artistes

Technicians on stage: 2 Technicians

INDISPENSABLE - Length: 14m

TECHNICAL - Depth: 10m

REQUIREMENTS: - Height: 7m

- Ground: no inclination

- Rigging for a fixed trapeze,
swinging trapeze and Chinese pole

Artistic team

Direction: Guillem Albà and Alberto Feliciate

Interprets: Lola Ruiz, Serena Vione,
Juana Beltrán, Jessica Arpin
and Jessica Martín

Music: Clara Peya

Costumes: Roberta Petit

Lighting design: Oriol Ibáñez and Ignasi Solé

Choreography: Bárbara Martín

Production: Ateneu Popular 9Barris

Videos links

Teaser:

vimeo.com/154860155





Lola Ruiz

/ Swinging and fix trapeze
/ Chinese pole

Lola discovers circus Art at the age of 7, the ideal activity for her overflowing energy. Later on she studies at the circus schools of Châtelleraut in France and ESAC in Brussels. Explosive and daring, she goes on tour for a year with Circus Monti, in 2010 and performs her act 280 times. Relentless Lola created the Lady Cocktail Company, with which she tours around the world. In 2015 she is part of the show "Garbuix".

Jessica Martín

/ Clown
/ Stunts

Jessica is the comical character who brings a lot of madness. She finished the Fratellini Academy in 2013 where she specialized as a clown-acrobat. Then she joined the Théâtre de l'Incendie to perform in "Richard the IIIrd". While performing in different productions, she goes on training as a hospital clown and at the Campus Univers Cascades.

Juana Beltrán

/ Hand balancing
/ Knife throwing

Juana started studying sports and artistic gymnastics at the age of 4. Her professional training moved her towards circus Arts. She studied different disciplines and specialized in hand balancing developing a very personal and unique approach.

Serena Vione

/ Chinese pole

Serena is a circus artist and a professional instructor. She arrived in Catalonia in 2006 coming from Torino. Here she she founded El Circ Petit company with which she created various shows that tour Europe. Her last creation, ITER, premiered in August 2014 at the Aurillac Int. Street Festival and was performed in 2015 at Fira Trapezi and Fira Tàrraga.

Jessica Arpin

/ Acrobatic bicycle
/ speaking backwards

Jessica Arpin is a world animal, polyglot and nomad. She trained at the Montreal circus school in acrobatic bike and clown. Her solo street show "Kalabazi" has been performed 600 times in 24 countries. Jessica has worked with various companies such as the Nau de Icaros in São Paulo, Théâtre AmStramGram and Théâtre du Loup in Geneva and the Duo Roccoco with Luca Regina. She speaks six languages... times 2... as she can speak all of them... backwards.

What is The Winter Circus project?

The "Circ d'Hivern" (Winter Circus) is one of the most important and stable circus creation PROJECTS in Catalonia.

The Circ d'Hivern came into existence in 1996 with the intention of promoting the creation of stable companies related to circus in the region. It aims to offer new forms of circus shows, for all audiences and suitable for theatres. For the past 20 years a new show is produced every December and performed 28 times during the Christmas and New Year holidays in the Theatre of the Ateneu.

After that the show is produced and distributed internationally.



What is the Ateneu?

The **Ateneu Popular 9Barris** is a public, community managed, socio-cultural centre that came into existence in 1977 when a group of neighbours started occupying the space. Their project was to combine culture and territory as a motor of social transformation.

At first circus artists installed their caravans on the land, provoking curiosity and interest in circus Arts throughout the neighbourhood. Thus came into existence the first Catalan circus school and with it a stable circus presence in Barcelona.





