



TECHNICAL RIDER

In door show

All audiences

Duration: 1 hour

Setting up: 1 day before the show

The company:

- Artistic team: 5 persons
- Technical team: 2 persons (light technician and circus rigger)

Scenical space

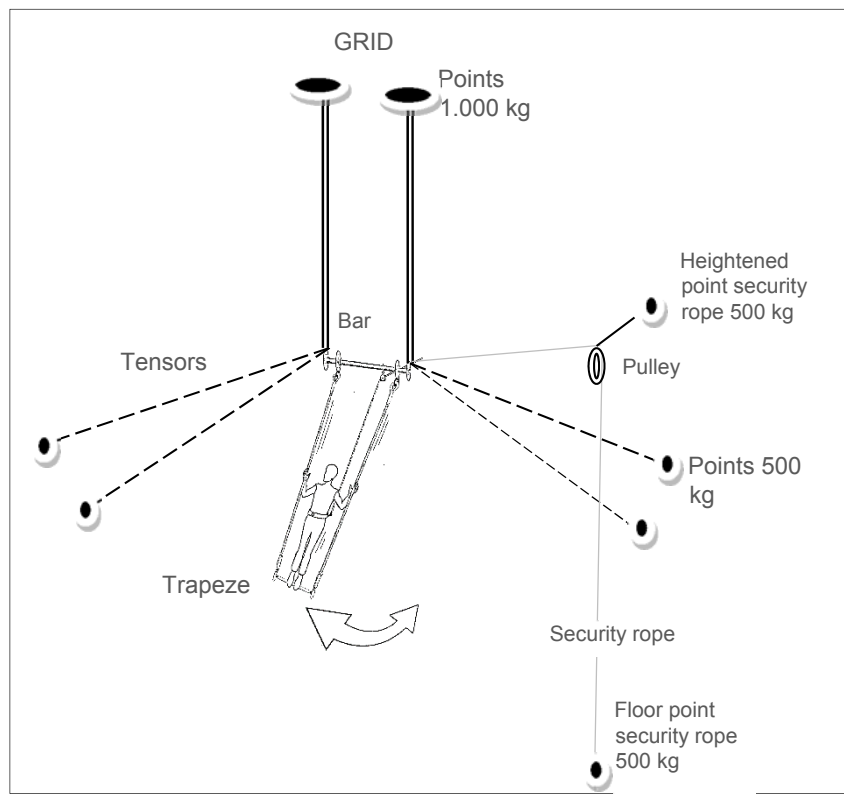
- **Width:** 14m (from wall to wall for swinging trapeze)
 - If the width is shorter please contact us.
- **Depth:** 10m
- **Height:** 7m
- **Floor:** without inclination, smooth, hard and horizontal (wood and marley floors are ideal)

- Black box
 - Legs, borders and back curtain:
 - Depending on the position of the aerial circus elements and of the scenography
 - It is an option not to set up a black box if aesthetically it does not convene

Circus apparatus

SWINGING TRAPEZE

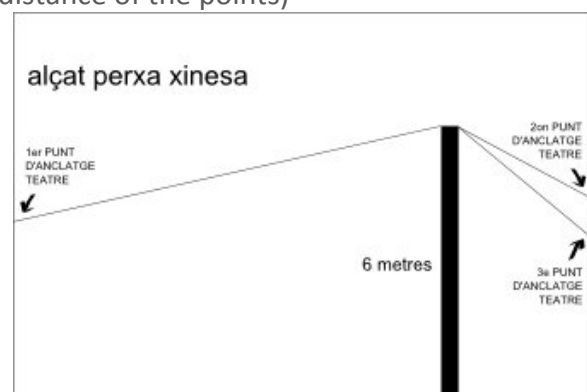
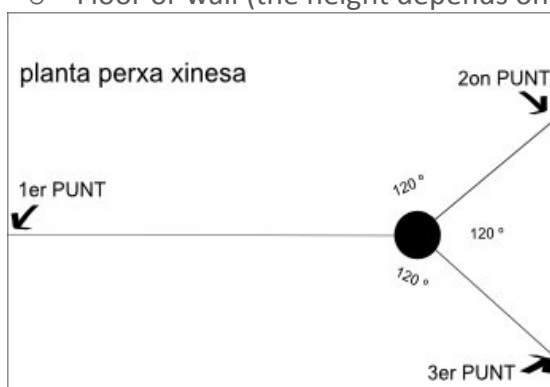
- For the trapeze bar (height of bar: min 6m / max 9m)
 - 2 points at the grid of 1000kg WLL (1m of separation)
 - 4 anchor points of 500kg WLL (for the tensors) to the wall, to a point or to the ground (depending on the distances)
- For the security rope
 - 1 heightened point (at grid, point or wall) of 500kg WLL
 - 1 floor point of 500kg WLL



CHINESE POLE

6 m high pole

- 3 anchor points of 500 kg WLL
- Floor or wall (the height depends on the distance of the points)



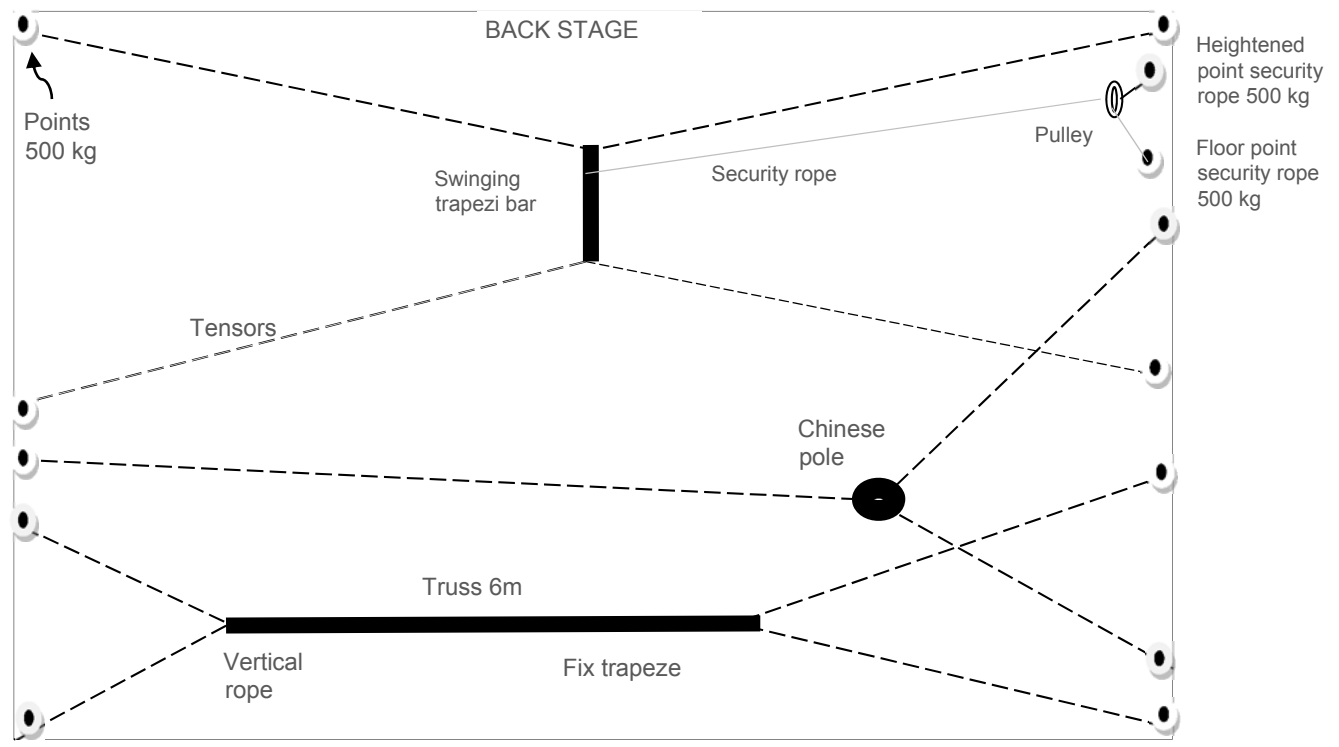
FIX TRAPEZE and VERICAL ROPE

We will install a 6metre wide box truss that the company will bring (height: min 6m / max 9m)

- 2 points at the grid of 1000kg WLL (6m separation)
- 4 anchor points of 500kg WLL (for the tensors) to the wall, to a point or to the floor (depending on the distances)

We will need a working ladder, during the show and rehearsals, for the entrance of the vertical rope

Aerial plan of the circus apparatus in GARBUIX



Machinery

- We need a 9m bar in the front of the stage, to attach three systems to make the pillows fall. With a maximum weight of 75kg divided throughout the bar (25kg each system)
- We need a second bar, in the middle or back stage to hang another system for the fall of the pillows. With a total weight of 25kg
 - The discharging is made with a rope from stage right

Sound

- Sound equipment correctly adapted to the characteristics of the room and with a uniform coverage in the whole audience zone.
- Mixer with minimum 6 canals
 - 4 jack entrances
 - 1 XLR to connect the Pedal Loop Station (on stage)
 - 2 auxiliary independent outputs for the monitors on stage
 - 1 D.I. (stage)
 - 1 SHURE SM 58 mike, with canon-jack cable for pedal input
 - 1 mike stand
 - 1 CD reproducer with auto-pause
- The company travels with its own computer and sound card

Light

A plan is sent here attached (it corresponds to the set up created at the Ateneu Popular 9 Barris theatre. We will adapt to the performance space

Set up, set down and rehearsals

The setting up of the lights, rigging and scenography is done the day before the 1st show. If this is not possible, please contact us so we can find other solutions.

Other necessities

- Parking for two vans
- Dressing rooms with: tables, chairs, ironing board, toilets and showers for 7 persons
- Mineral water for 7 persons during set up, shows and set down.

NOTE FOR THE CHIEF TECHNICIAN:

We can adapt the show to all kinds of space. Please contact us if there are doubts and questions.

CONTACT

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